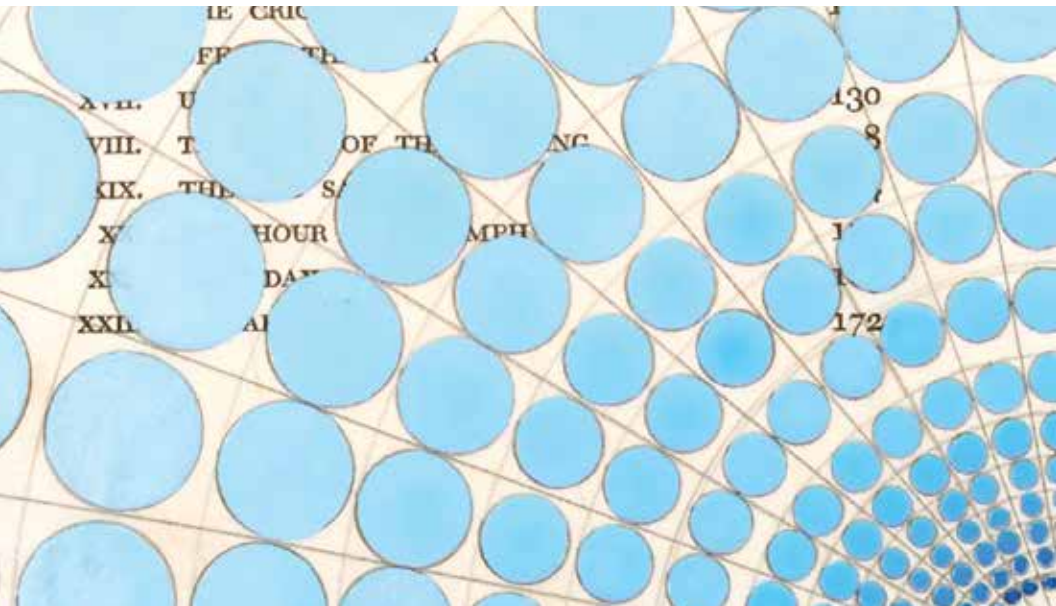


# STORIES OF RESEARCH: Pressing Matters ↔ Pressing Forward

Tuesday, March 12, 2019 | 8:00 am–5:00 pm

Massachusetts College of Art & Design | 621 Huntington Ave, Boston, MA 02115

Conference Co-Directors: Amy Pfeiler-Wunder and Juan Carlos Castro



# Stories of Research: Pressing Matters ↔ Pressing Forward

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**Stories of Research: Pressing Matters ↔ Pressing Forward** will focus on the areas of inquiry most urgent in the field(s) of art education, and on the individual and collective stories that surround and constitute them. The 2019 Research Preconference is organized by the NAEA Research Commission, generously supported by the National Art Education Foundation, and open to all NAEA members. The preconference is structured around the following questions:

How do our individual stories, as well as the stories of our institutions, organizations, and field(s), influence the issues and research questions we see as most pressing?

What is the relationship of our individual/collective stories and the methods and methodologies we adopt?

How do our individual and collective (institutional, organizational, field) research needs relate to each other? How do they resonate, complement, and extend one another? Where do we find tensions? How might individual and collective stories help us understand this relationship?

What stories of research are told/retold? What stories of research are made visible/invisible?

How might our research initiatives work as catalysts for pressing art education forward?

How do our individual stories impact the larger story of research in our fields?

# CONFERENCE SCHEDULE

**8:00 am**

**Registration/Check-In**

**8:45 am**

**Welcome Address**

Kim Huyler Defibaugh, National Art Education Association; Doug Blandy, National Art Education Foundation; Juan Carlos Castro, NAEA Research Commission

**9:00–9:55 am**

**First Plenary Session | EDI: Equity, Diversity and Inclusivity | DMC Hal**

**Presenters:** Corrie Burdick, Alfred University; Wanda Knight, Penn State University; Kai Monet, The Museum of Contemporary Art, Los Angeles; Courtnie N. Wolfgang, Virginia Commonwealth University

**Moderators:** James Haywood Rolling Jr., Syracuse University; Amy Pfeiler-Wunder, Kutztown University

**10:00–10:55 am**

**Short Form Presentations #1 | Huntington Studio**

**Autoethnographic Stories of “Superheroes in the Classroom”**

Christopher Jeansonne, Ohio State University

**Understanding the Experiences of General Elementary Teachers Teaching Art Using Hermeneutic Phenomenology**

Jenny Evans, Texas State University

**D’Artopia is a Land with Vomit Cats and Bags of Endless Cheetos: Collaborative Participatory Storytelling as Layered Critical Creative Artmaking**

Greg Lawrence, Southwest Licking Schools; Dr. Mindi Rhoades, Ohio State University

**Research Circle #1 | Tower 1101**

**Impact of Art Museum Programs on Students Research Study - Key Findings**

Emily Holtrop, Cincinnati Art Museum; Stephanie Downey, RK&A

**Research Circle #2 | Kennedy 280 A**

**Considering the Master’s Thesis in Art Education: Relic of the past or way of our future?**

Daniel Barney, Brigham Young University; Karine Bassel, Concordia University; Lorrie Blair, Concordia University; Ann Holt, Pratt Institute School of Art; Julia Romano, Pratt Institute of Art; Ryan Shin, University of Arizona

**Research Circle #3 | Kennedy 280 B**

**Developing Leadership Skills Using Storytelling: Methods in the School for Art Leaders Program**

Enid Zimmerman, Indiana University; Robert Sabol, Purdue University; Dennis Inhulsen, National Art Education Association

**11:00–11:55 am**

**Short Form Presentations #2 | DMC Hall**

**Student Perceived Added Value Through Presenting/Sharing of Personal Artwork**

Thomas Knab, National Art Education Association

**Comparing Methodologies Across Social Science, Art, and Design**

Lois Hetland, Massachusetts College of Art and Design

**Socially Engaged Art as Affective Research Practice**

Ross H. Schlemmer, Southern Connecticut State University

**Impact Analysis of Art-Based Social and Emotional Learning Curriculum and the Value of Convergence Mixed Method Research Design in Art Education**

Mousumi De, Bowling Green State University

**Research Circle #4 | Huntington Studio**

**Moving Forward With, For, and Among Children and Youth: How Children and Youth's Inclusion in Research Practices Matters**

Shana Cinquemani, Rhode Island School of Design; David Rufo, Fordham University; Heather Kaplan, University of Texas

**Research Circle #5 | Tower 1101**

**The Scribble Squad**

Marissa McClure (Sweeny), Indiana University of Pennsylvania; Meaghan Brady Nelson, Belmont University; Jennifer Combe, University of Montana; Lillian Lewis, Youngstown University

**Short Form Presentations #3 | Kennedy 280 A**

**Visual Storytelling in the Social Media Connected World**

Hsiao-Cheng (Sandrine) Han, University of British Columbia

**Stories of Research: A Journey into Teaching for Artistic Behavior**

Amy Sery, Briarlake Elementary/Georgia State University

**The Professional Demands of Academic Life and the Invitation of Innovation**

Jeff Horwart, Indiana University South Bend

**The Lies We Tell**

Timothy Babulski, Independent Scholar

**Short Form Presentations #4 | Kennedy 280 B**

**Measuring Art Museum Impact: Single School Visits vs. School Partnerships**

Noel Bella Merriam, San Antonio Museum of Art

**Results from Survey on Art Museum Education, Race Talk, and Developing a Reflective Practice**

Hannah Heller, Teachers College, Columbia University

**Y/our Stories: Bringing Criticality to Identity and Representation in Art Education**

Amy Pfeiler-Wunder, Kutztown University; Patti Tinsman-Schaeffer; Tiffany Anderson, Kutztown University; Shyla Rao, Baltimore City Neighbors Hamilton Schools



**12:00–1:00 pm**

**Lunch**

**1:00–1:55 pm**

**Second Plenary Session | Knowledge Mobilization: Reimagining the NAEA Research Agenda | DMC Hall**

**Presenters:** Dawn Benski, Boston Public Schools; Kerry Freedman, Northern Illinois University; Jeanne Hoel, The Museum of Contemporary Art, Los Angeles; Kathy Miraglia, University of Massachusetts Dartmouth

**Moderators:** Juan Carlos Castro, Concordia University; Amy Pfeiler-Wunder, Kutztown University

**2:00–2:55 pm**

**Short Form Presentations #5 | Huntington Studio**

**Let Me Tell You A Story: Pressing Forward the Knowledge of Lessons Learned for the Arts Integration Cohort Project, A Pressing Matter for Moving Arts Education Forward**

Samika A. Satterwaite; Edrick D. Rhodes

**Validating Art Education: A PreK-Higher Education Perspective**

Becky Shipe, Rhode Island College

**Cultivating/Curating Collaborative/Creative Communities/Connections**

Samuel H Peck, The University of Minnesota; David Modler, Shepherd University

**Research Circle #6 | Tower 1101**

**Identity and Self Concept Through Design, Making, Technology and Dance: A STEAM Based Approach**

Raja Schaar, Drexel University; Ayana Allen-Handy, Drexel University; Valeria Ifill, Drexel University

**Short Form Presentations #4 | Kennedy 280 A**

**Teacher as Artist in Primary Education: From Generalist to “Specialist”**

Máire Ní Bhroin, Dublin City University, Ireland

**Diversity Matters and Narrative Learning Theory: Toward an Art and Archeology Museum Curriculum**

Diane Lavalias, Philadelphia Federation of Teachers

**Skill-Based Training in the 21st Century: Research on Best Practices in the Atelier for Teaching in the Public and Independent Schools**

Terry Simpson, North Carolina Art Education Association; Mandy Theis, The Da Vinci Initiative

**3:00–3:55 pm**

**Short Form Presentations #7 | DMC Hall**

**A Story Made Visible: The Brave World of Children**

Vicky Grube, Appalachian State University

**The Phenomena of Discovery: Stories of Kinesis, Creativity, and Lostness**

Lucy Bartholomee, University of Texas at Arlington

**On Human Potential: Nurturing Talents, Developing Expertise**

Sandra Kay, NAEA Distinguished Fellow

**Convergence: Arts, Neuroscience, and Society**

Bettina Forget, Concordia University

**Research Circle #8 | Huntington Studio**

**Critiquing Critique Boutiques**

Robert Sweeny, Indiana University of Pennsylvania; Mindi Rhoades, The Ohio State University; B. Stephen Carpenter II, Pennsylvania State University

**Research Circle #9 | Tower 1101**

**Chance Encounters as a Generative Mechanism in Art, Teaching, and Research**

Alison Shields, University of Victoria; Renee Jackson, Temple University; Adrienne Boulton, Kwantlen Polytechnic University

**Short Form Presentations #8 | Kennedy 280 A**

**I Am Me: Using Buoyant Biopsychosocial Art Education Curriculum and StoryBoard to Explore Self-Esteem**

Trina Harlow, Kansas State University

**Art in Action, Shaping Programs Through a UX Storytelling Approach**

Mizgon Zahir Darby

**“Translations”: Exploring and Sharing The Experiences of Transgender High School Students Through an Arts Based Dissertation Project**

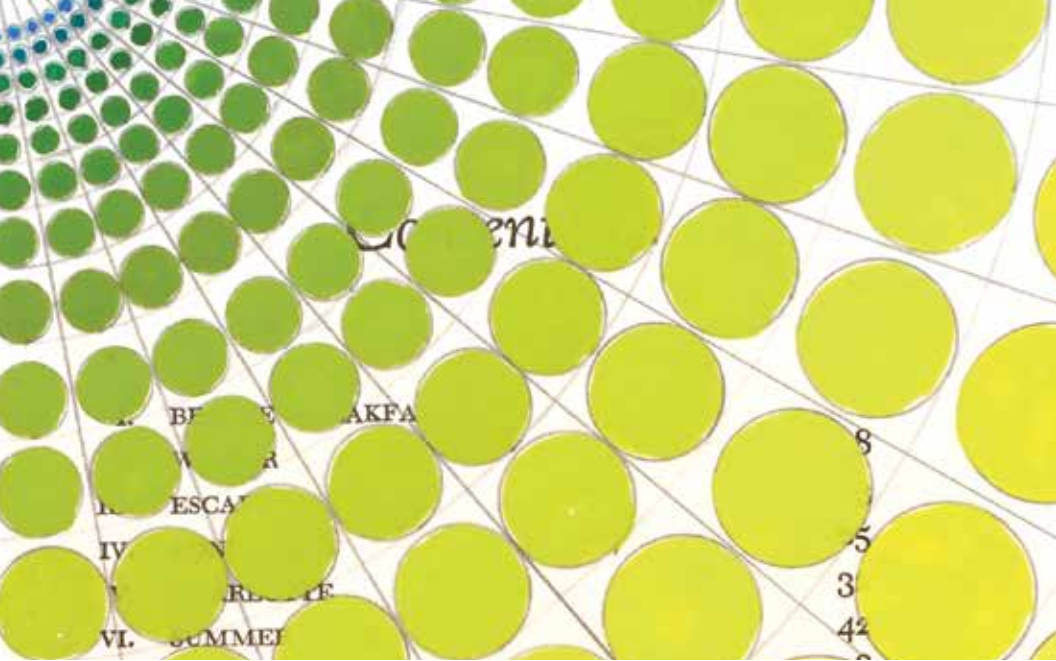
Christina Whittlesey, University of Massachusetts

**4:00 pm**

**Closing Remarks | DMC Hall**

Amy Pfeiler-Wunder, Kutztown University

## NOTES



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National Art Education Foundation



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Watercolor on the contents page from a 1952 edition of *Charlotte's Web* by E.B. White. 7x10".

